LEH

Vintage Posters from the
High Museum of Art,
Atlanta, Georgia

NO.411

*163
Georges Dorival, (French, 1879-1968), *La Cote,* 1910
H. Bouquet, Paris, prntr.
$500-700

Vintage Posters from the High Museum of Art, Atlanta, Georgia

Sold to benefit the Acquisitions Fund

TUESDAY, JUNE 23, 2015 | 10:00 AM CT | ONLINE ONLY

LOTS 1 – 309

PREVIEW

FRIDAY JUNE 19 | 10AM-5PM

SATURDAY JUNE 20 | 10PM-3PM

MONDAY JUNE 22 | 10AM-5PM

PREVIEW LOCATION

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CHICAGO, ILLINOIS

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*1
Charles Tichon
(French, 19th Century)
Acatène Métropole
color lithograph; Affiches Kossuth, Paris, printr.
55 x 40 inches.
$500-700

*2
Emile Bertrand
(French, 1842-1912)
Théâtre National de l'Opéra-Comique: Cendrillon Conte de Fées, 1899
color lithograph;
Devambez, Paris, prntr.
30 x 22 3/4 inches.
$800-1,200

*3
Alfredo Edel
(French, 1856-1912)
Le Mage, 1891
color lithograph;
Ch. Levy, Paris, prntr.
33 1/2 x 23 3/4 inches.
$800-1,200

1

3

9

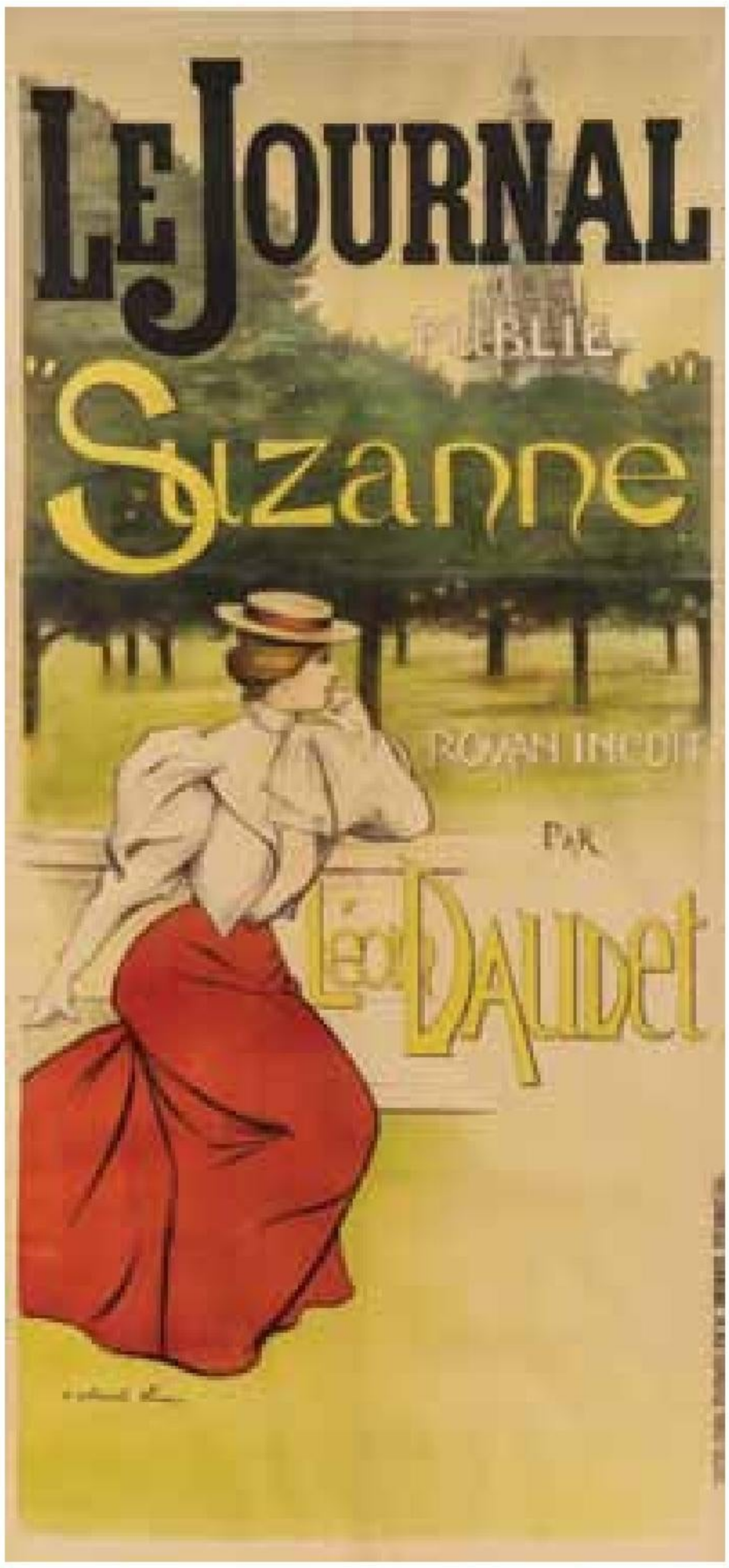
10

*9
Paul Balluriau
(French, 1860-1917)
L'Eclair, 1896
color lithograph;
Imp. Delattre & Juliot, Paris, prntr.
60 x 43 1/2 inches.
$500-700

*10
Paul Balluriau
(French, 1860-1917)
Le Journal, L'amour á Paris, 1898
color lithograph;
Paul Dupont, Paris, prntr.
54 x 39 inches.
$600-800

12

*12
Georges Redon
(French, 1869-1943)
Le Journal, 1904
color lithograph;
Charles Verneau, Paris, prntr.
60 x 44 inches.
$500-700



14

*14
E. Charle Lucas
(French, 19th Century)
Le Journal, Suzanne par Léon Daudet, 1897
color lithograph;
Charles Verneau, Paris, prntr.
81 x 36 1/2 inches.
$300-500

*26
Raymond Tournon
(French, 1870-1919)
L'Aurore, Fécondité par Emile Zola, 1895
color lithograph;
Paul Dupont, Paris, prntr.
41 x 54 inches.
$800-1,200

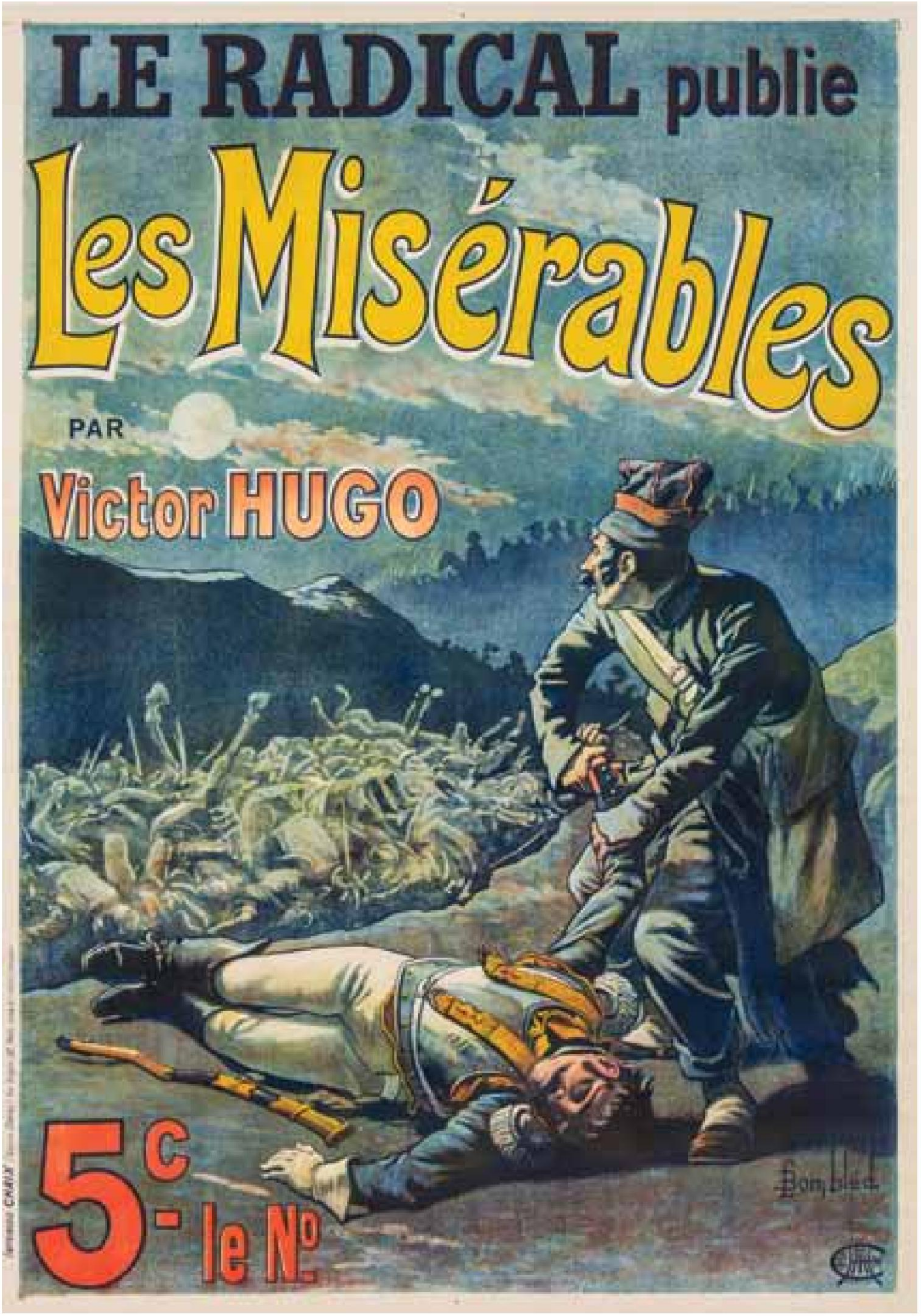
*28
Eugene Oge
(French, 1861-1936)
Gil Blas, le plus littéraire, le plus parisien des Journaux, 1895
color lithograph;
Ch. Wall & Cie, Paris, prntr.
54 x 38 1/2 inches.
$600-800

L'AURORE
Publie le
15 Mai
Fécondité
par
Emile
Zola

26

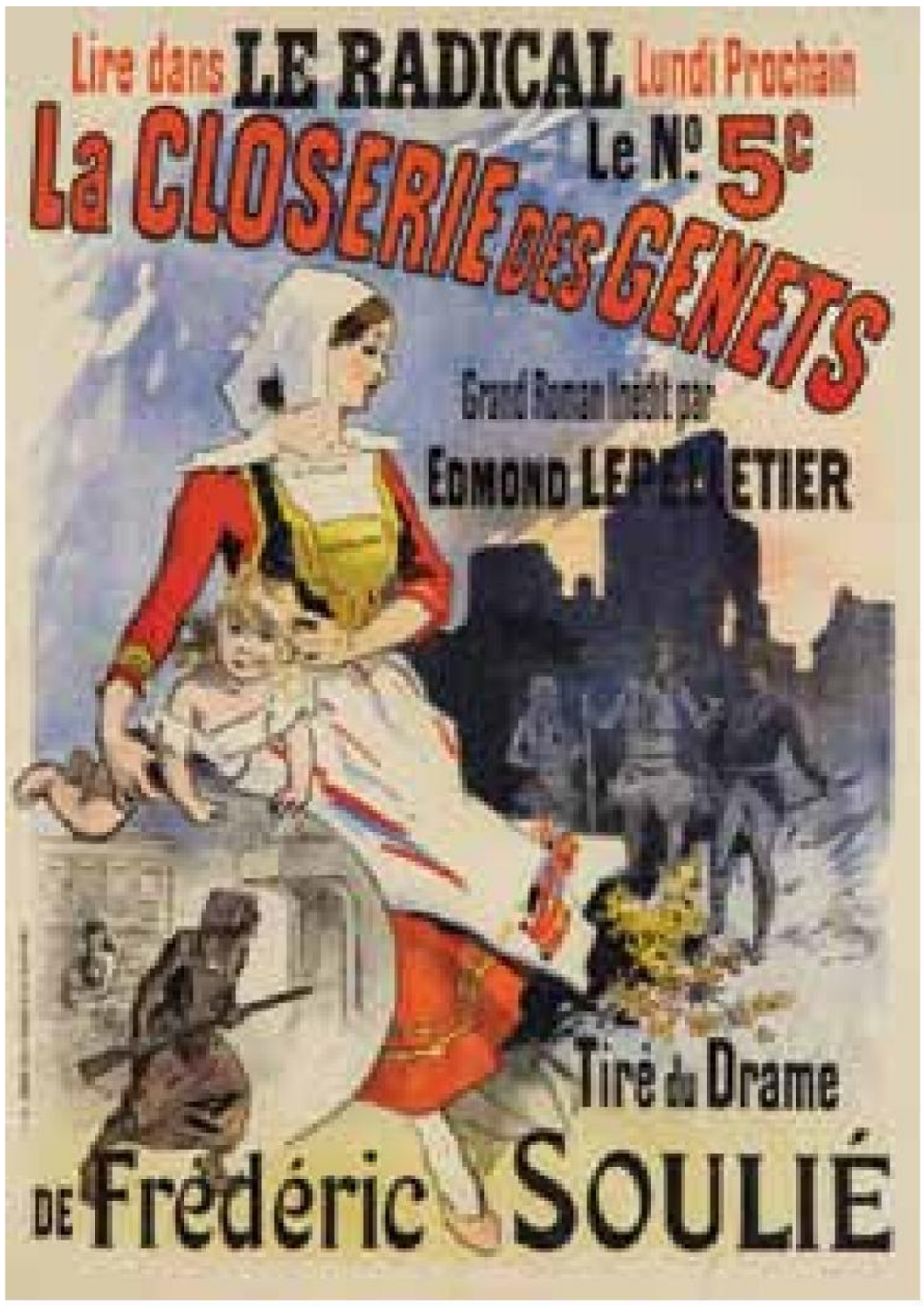
GIL BLAS
le plus Littéraire
le plus parisien
des Journaux
GIL BLAS
n'a que
4 pages
TOUT EST A LIRE

28



43

*43
Louis Charles Bombled
(French, 1862-1927)
Le Radical publie Les Misérables par Victor Hugo
color lithograph;
Chaix (Ateliers Cheret), Paris, prntr.
46 1/4 x 31 3/4 inches.
$500-700



41

62

*41
Jules Chéret
(French, 1836-1932)
Le Radical, La Closerie des Genets,
1888-1890
color lithograph;
Chaix (Cheret), Paris, prntr.
53 x 38 3/4 inches.
$600-800

63

*62
Alfred Choubrac
(French, 1853-1902)
Le Petit Bleu, 1898
color lithograph;
Bourgerie & Cie.
(Ateliers Choubrac), Paris, prntr.
48 x 33 3/4 inches.
$800-1,200

*63
Georges Meunier
(French, 1859-1942)
La Dépêche, 1894
color lithograph;
Moullot Fils, Marseille, prntr.
53 3/4 x 40 inches.
$500-700

67

*67
Maurice Réalier-Dumas
(French, 1860-1928)
Polichinelle, 1896
color lithograph;
Camis, Paris, prntr.
64 1/2 x 20 1/4 inches.
$500-700

*69
Henri Privat-Livemont
(Belgian, 1861-1936)
La Reforme Publiera le 5 Septembre L'orgueil d'une mère, 1896
color lithographs;
J.L. Goffart, Brussels, prntr.
41 x 29 1/2 inches.
$800-1,200

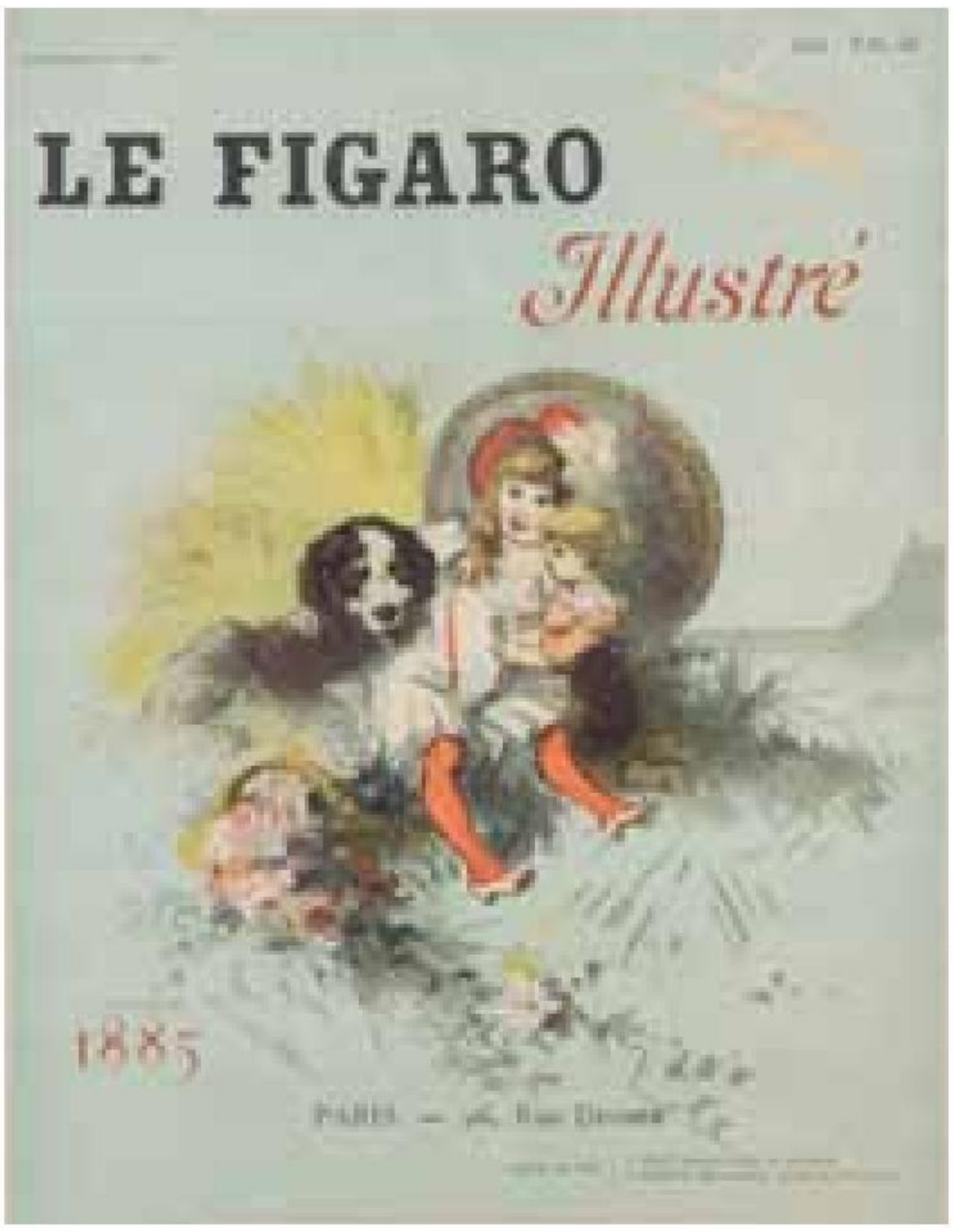
*72
Alfred Choubrac
(French, 1853-1902)
Fin de Siècle, 1891
color lithograph;
F. Appel, Paris, prntr.
44 x 30 1/4 inches.
$800-1,200

*75
J. Leonce Burret
(French, 1866-1915)
Lire Le Chat Noir, 1897
color lithograph;
Bourgerie, Paris, prntr.
24 1/2 x 15 1/2 inches.
$800-1,200

*76
Jules Chéret
(French, 1836-1932)
Le Figaro Illustré, 1885
color lithograph
17 1/4 x 13 inches.
$600-800

69

72



75

76

VIEW THE COMPLETE CATALOGUE AT LESLIEHINDMAN.COM

106

109

*106
Louis Adolphe d'Auvergne
(French, b. 1850)
Grandes Fêtes organisées par La Presse Tourangelle, 1902
color lithograph;
Tourangelle, Tours, prntr.
38 1/2 x 51 inches.
$800-1,200

*109
Edouard S. Touraine
(French, 1890-1916)
Le Journal Publie Gigolo par Pierre Souvestre & Marcel Allain, 1913
color lithograph;
G. Dupuy, Paris, prntr.
62 x 46 1/2 inches.
$500-700

113

*113
Fernand Fau
(French, 1858-1917)
La Vie Illustrée
color lithograph;
Paul Dupont, Paris, prntr.
39 x 54 1/4 inches.
$500-700

117

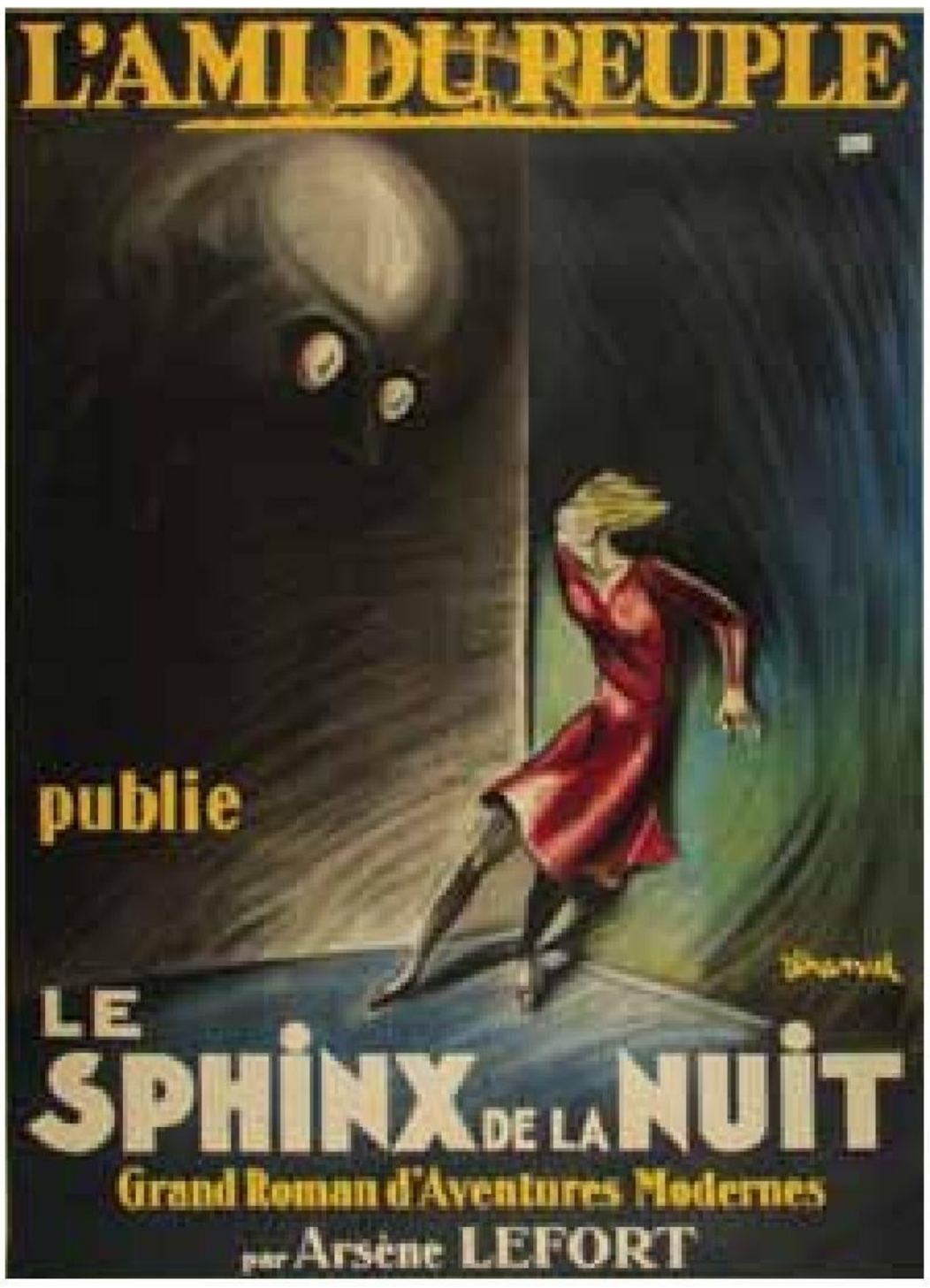
*117
Jules Alexandre Grün
(French, 1868-1934)
Avez-vous Le Sourire?, 1900
color lithograph;
Imp. Chaix, Paris, prntr.
48 x 33 3/4 inches.
$400-600

123

*123
Raymond Tournon
(French, 1870-1919)
Le Petit Parisien, La Chanson du Printemps, 1934
color lithograph;
Imp. Speciale du Petit Parisien, Paris, prntr.
60 x 44 inches.
$800-1,200

*146
Gustave-Henri Jossot
(French, 1886-1951)
L'Action: A Bas Les Calottes [Down with the Clerics], 1903
color lithograph;
Bourgerie, Paris, prntr.
35 1/4 x 47 1/2 inches.
$800-1,200

146



162

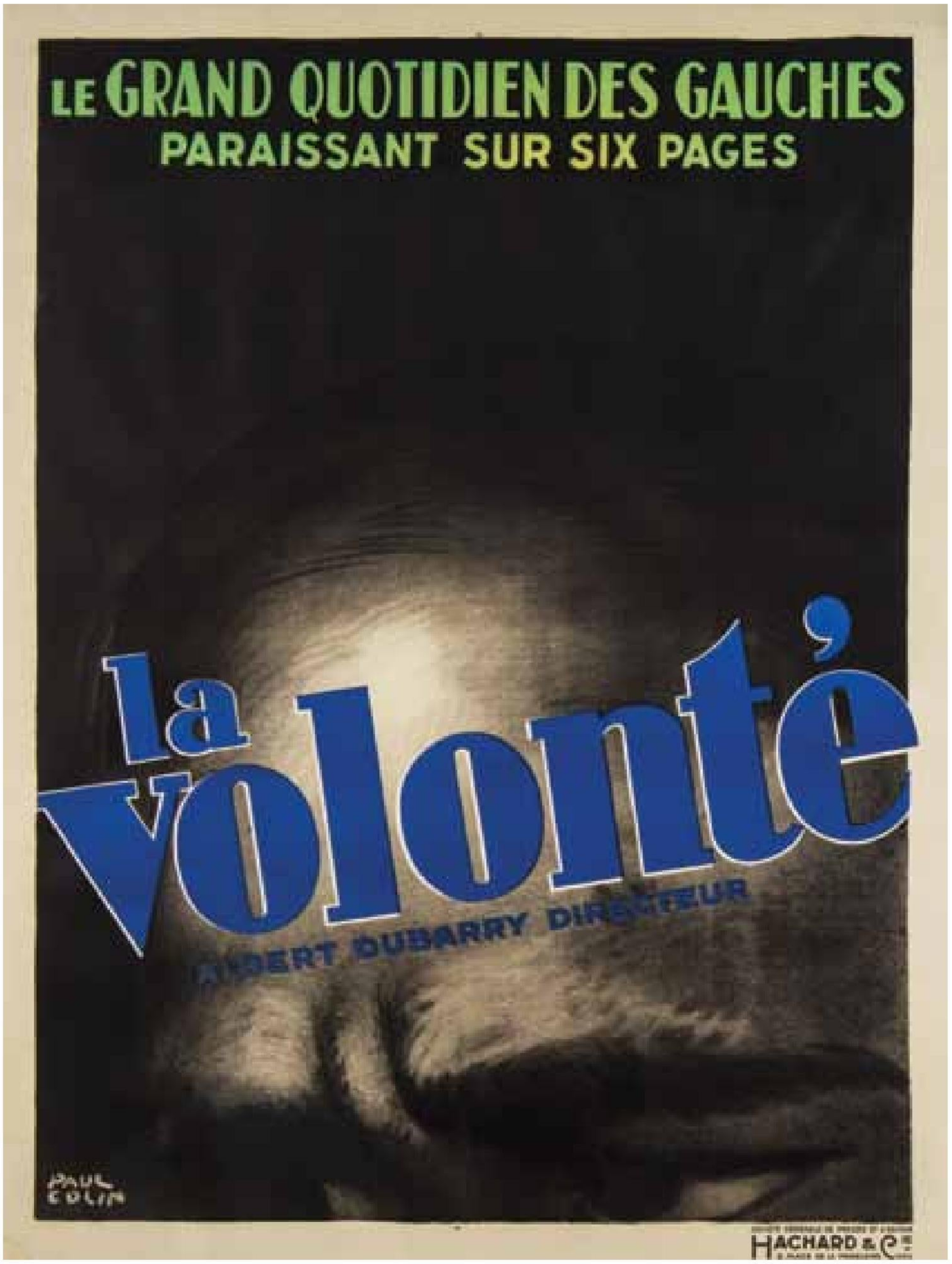
163

*162
Roger Jean Chancel
(French, 1898-1976)
L'Ami du Peuple publie Le Sphinx de la nuit par Arsene Lefort
color lithograph;
Herve Baille, Paris, prntr.
61 1/2 × 45 3/4 inches.
$300-500

*163
Georges Dorival
(French, 1879-1968)
La Cote, 1910
color lithograph;
H. Bouquet, Paris, prntr.
33 x 24 inches.
$500-700

*167
Paul Colin
(French, 1892-1985)
Temps Present
color lithograph;
Bedos, Paris, prntr.
45 3/4 × 30 inches.
$400-600

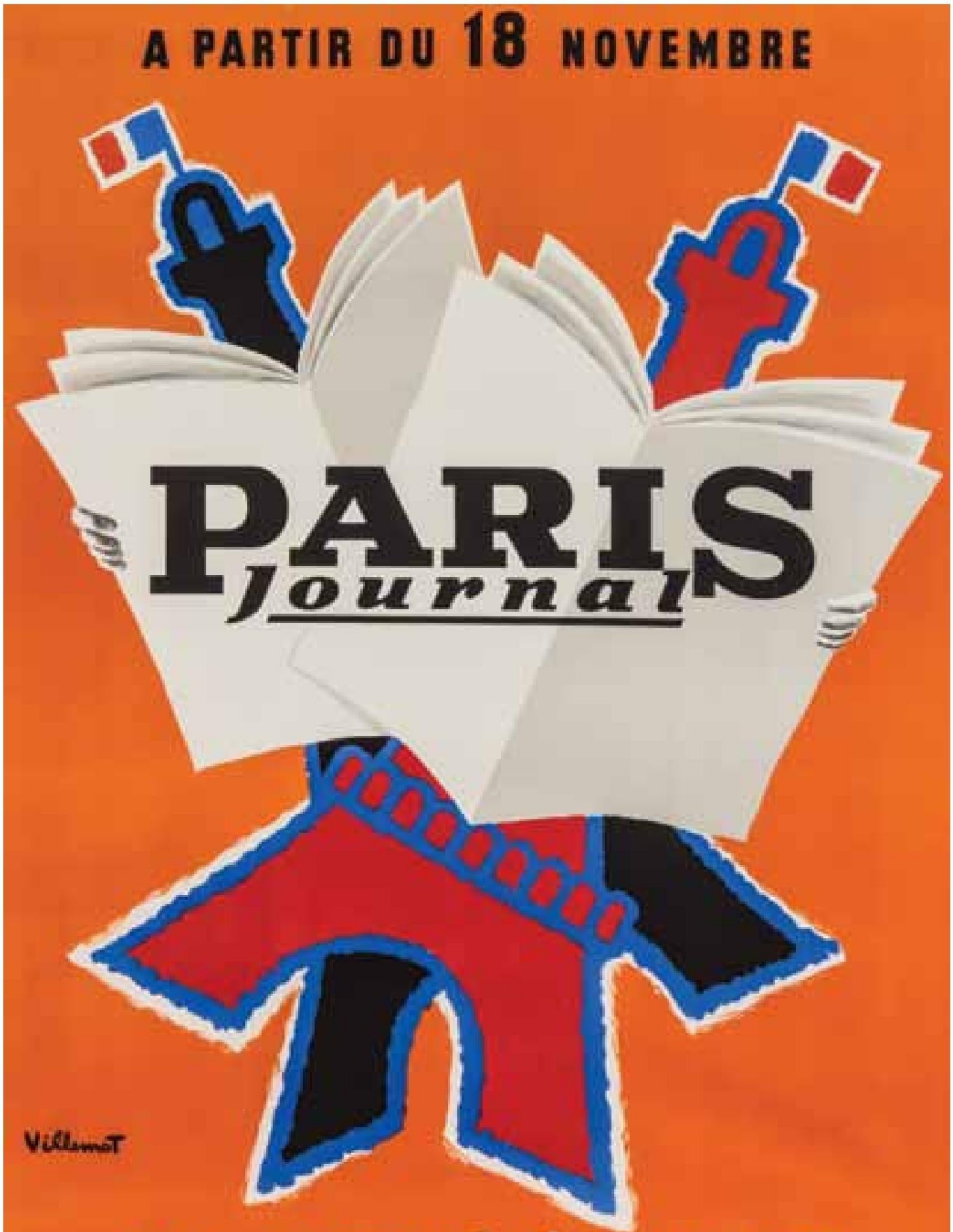
167



168

*168
Paul Colin
(French, 1892-1985)
La Volonte: La Grand Quotidien des Gauches
color lithograph;
Hachard, Paris, prntr.
57 1/2 x 42 1/2 inches.
$800-1,200

*169
Bernard Villemot
(French, 1911-1990)
Paris Journal, Un Grand Journal,
color lithograph;
Bedos, Paris, prntr.
60 1/2 x 43 3/4 inches.
$800-1,200

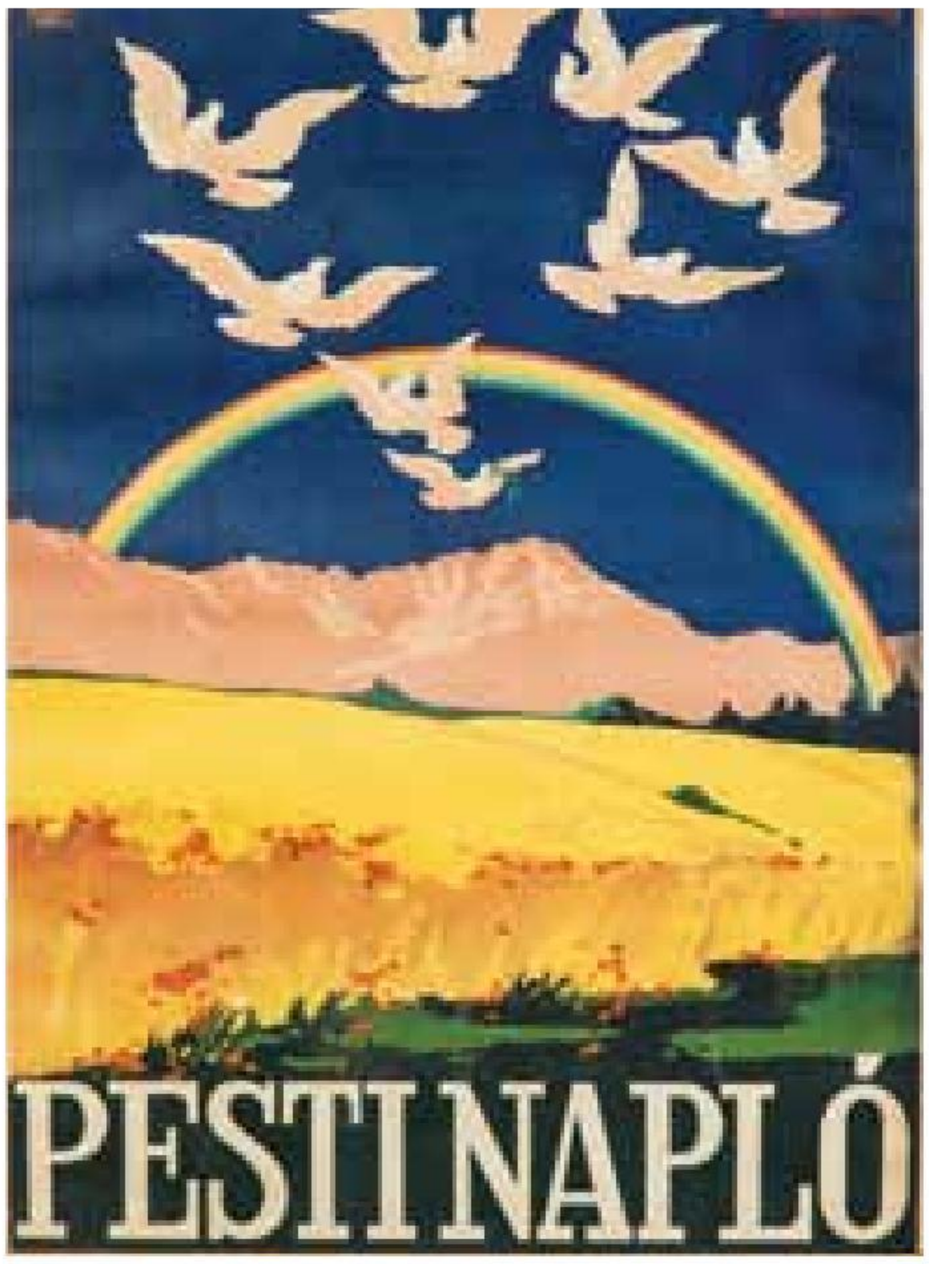


169

*172
Leonetto Cappiello
(Italian, 1875-1942)
L'Appel des Cloches, 1938
color lithograph
29 1/4 x 21 inches.
$800-1,200

*173
Erno Barta
(Hungarian, 1878-1956)
Pesti Naplo
color lithograph;
Rado, Budapest, prntr.
47 x 34 1/2 inches.
$500-700

*174
Mihaly Biro
(Hungarian, 1886-1948)
Pesti Naplo, 1917
color lithograph;
Rado, Budapest, prntr.
41 × 52 3/4 inches.
$800-1,200



173

174

177

178

*177
Walter Hofmann
(Austrian, 1906-1973)
Wiener Illustrierte
color lithograph
48 1/2 × 33 inches.
$300-500

*178
Walter Hofmann
(Austrian, 1906-1973)
Wiener Mittag
color lithograph
23 x 16 1/4 inches.
$300-500

207

*183
Jupp Wiertz
(German, 1888-1939)
Der Junggeselle
color lithograph;
Hermann Baswitz, Berlin, prntr.
33 3/4 × 25 inches.
$300-500

*207
Leonetto Cappiello
(Italian, 1875-1942)
Le Trait-d'Union Franco-Italien
color lithograph;
Vercasson, Paris, prntr.
59 x 43 inches.
$800-1,200

*209
Marcello Dudovich
(Italian, 1878-1962)
Le Giornale d'Italia
color lithograph;
Chappuis, Bologna, prntr.
65 1/2 x 45 inches.
$500-700

183

209

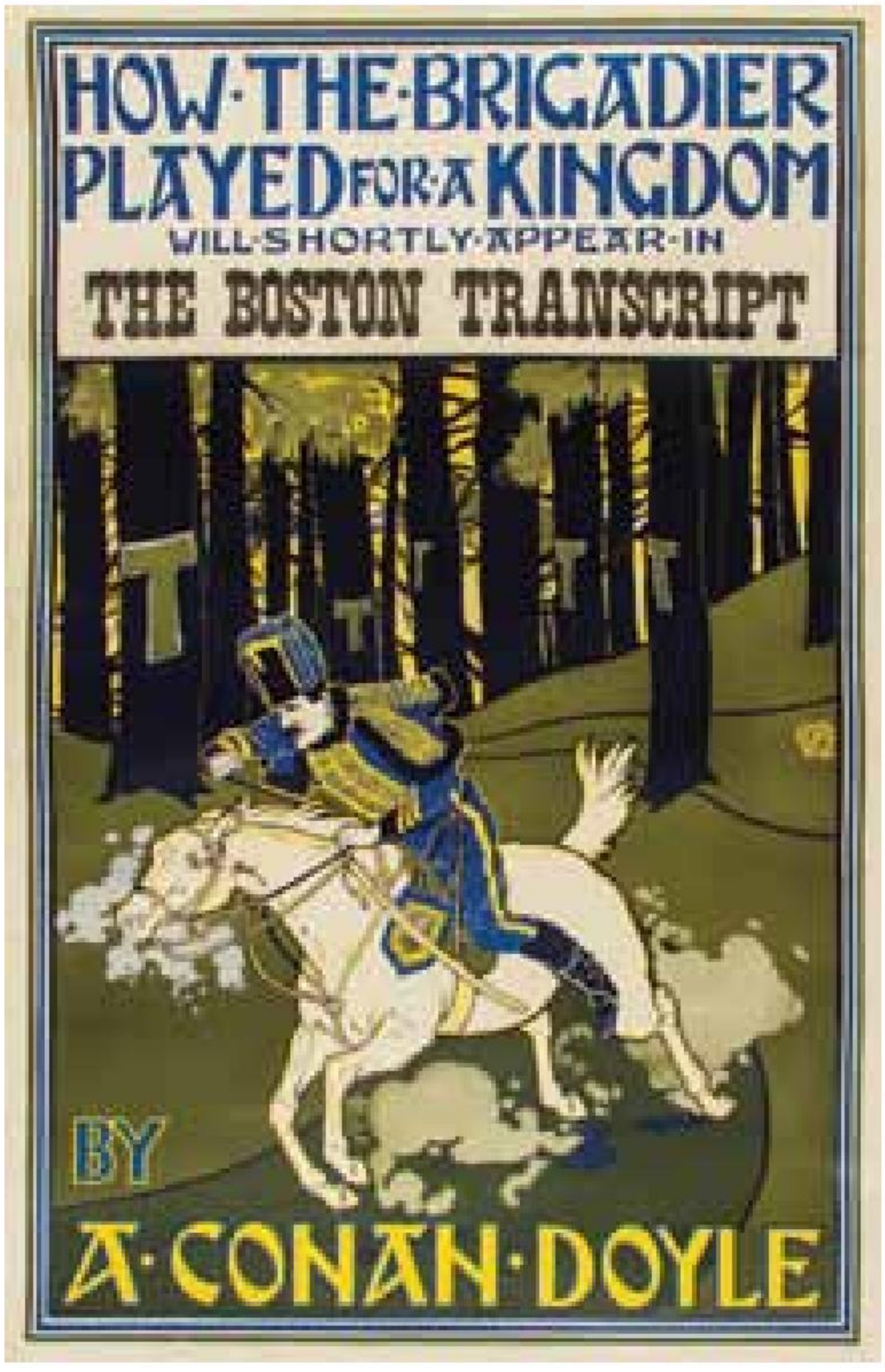
*210
Giovanni Mataloni
(Italian, 1869-1944)
La Tribuna Roma, 1895
color lithograph;
G. Virano, Rome, prntr.
26 1/4 × 38 inches.
$500-700

213

*213
Piet van der Hem
(Dutch, 1885-1961)
Pygmalion van Bernard Shaw
color lithograph;
Senefelder, Amsterdam, prntr.
43 x 32 inches.
$300-500

210

225



222

*222
Louis John Rhead
(American, 1857-1926)
How the Brigadier Played for a Kingdom ... by A. Conan Doyle, 1895
color lithograph;
Bacheller, Johnson & Bacheller, prntr.
47 1/2 × 31 inches.
$400-600

*225
Louis John Rhead
(American, 1857-1926)
The Weekly Dispatch, 1895
color lithograph
38 x 55 3/4 inches.
$800-1,200

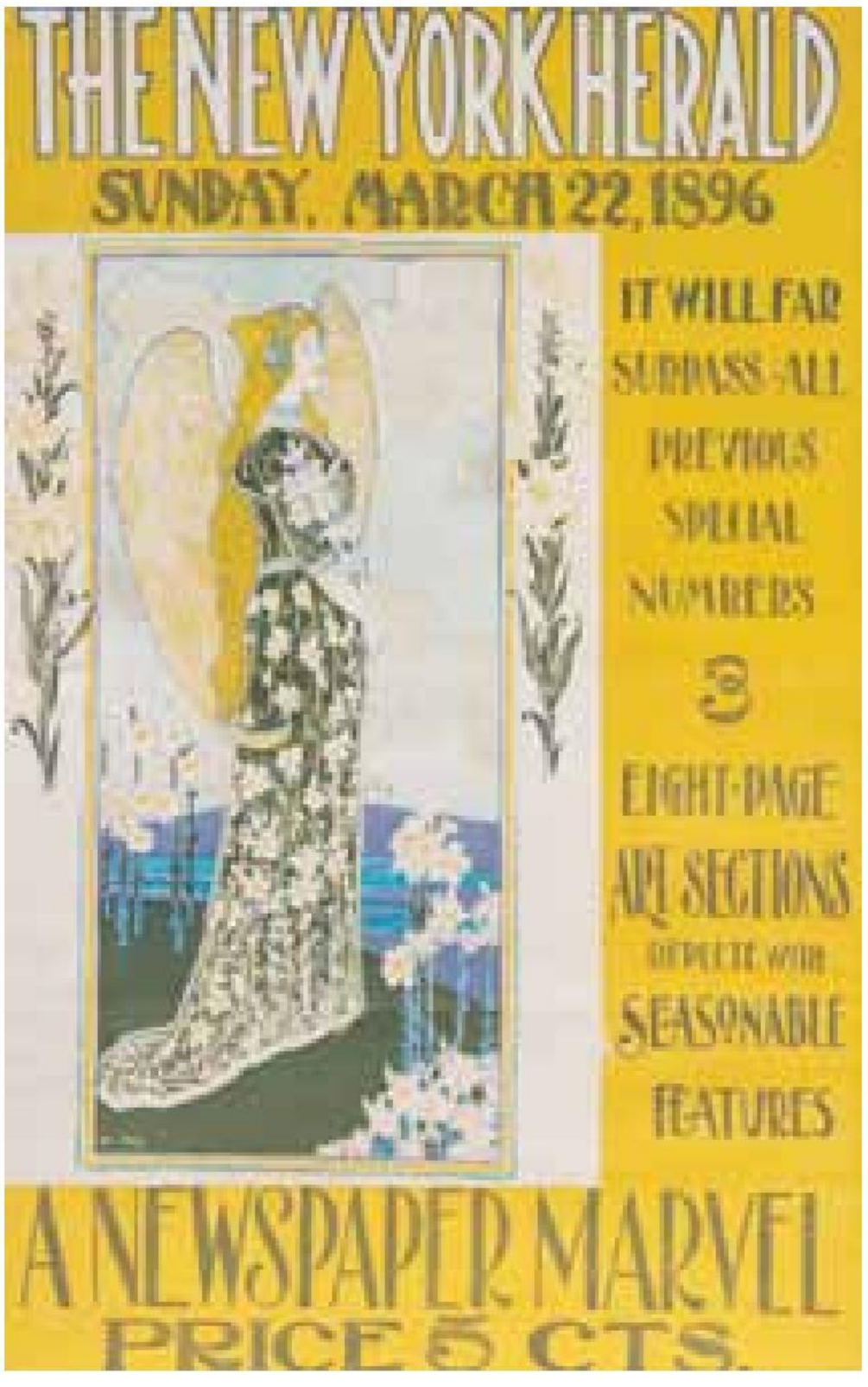
231

234

*231
George Reiter Brill
(American 1867-1918)
Philadelphia Sunday Press
color lithograph
22 × 15 1/2 inches.
$400-600

*234
George Reiter Brill
(American, 1867-1918)
Philadelphia Sunday Press
color lithograph
24 1/4 x 17 1/4 inches.
$800-1,200

*236
Louis John Rhead
(American, 1857-1926)
New York Herald,
Sunday, March 22, 1896
color lithograph
44 1/2 x 28 inches.
$800-1,200



236

248

249

*248
Richard Felton Outcault
(American, 1863-1928)
New York Journal's Colored Comic Supplement "In Gay New York"
color lithograph
24 1/2 × 17 inches.
$800-1,200

*249
Richard Felton Outcault
(American, 1863-1928)
Sunday World, New York, February 9th, 1896
color lithograph
17 x 10 1/2 inches.
$400-600

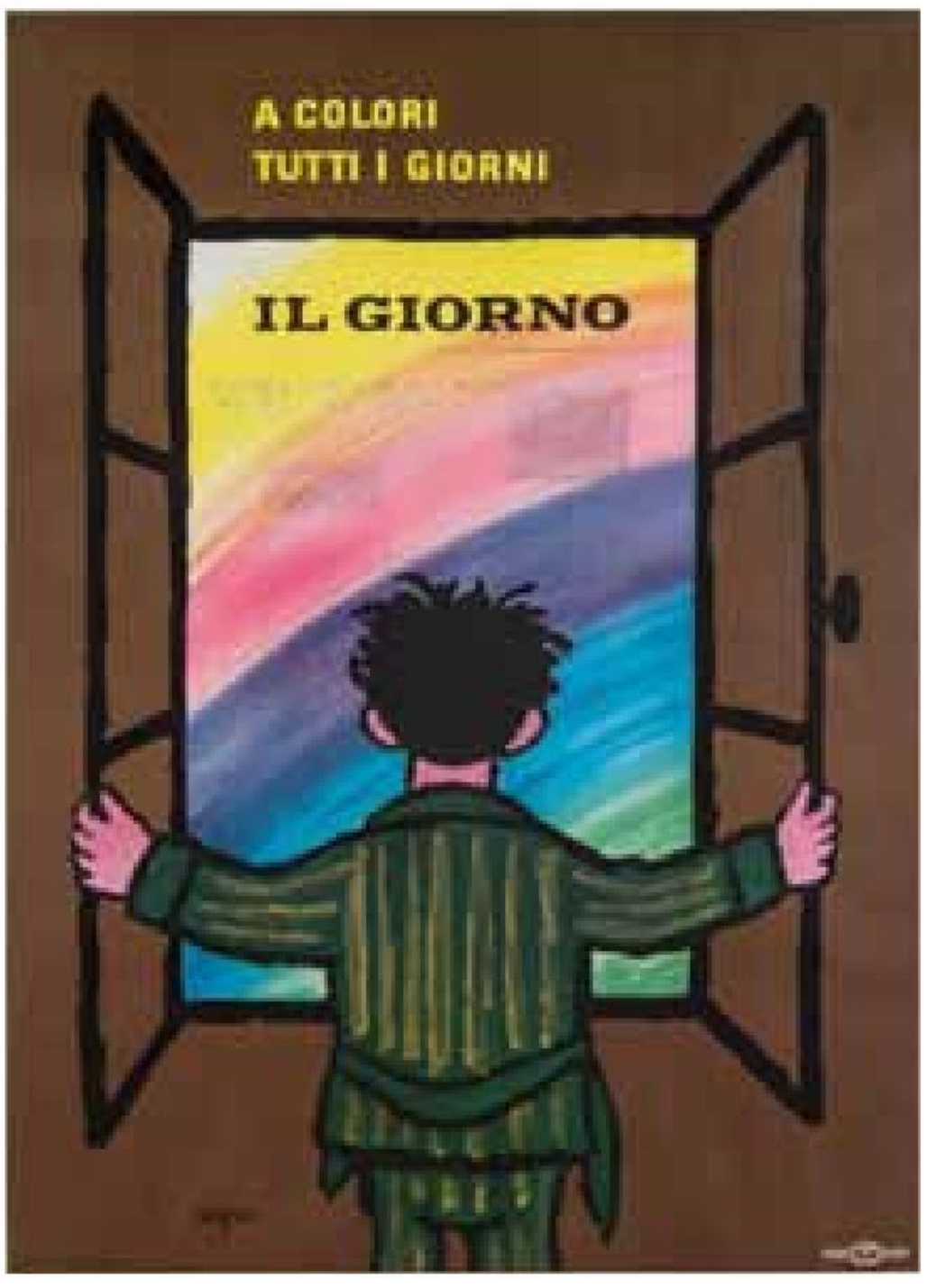
*293
Adolphe Mouron Cassandre
(Ukrainian, 1901-1968)
Project for a Newspaper Poster,
1937
color lithograph
13 x 10 inches.
$600-800

*294
Obrad Nicolitch
(French, 1898-1976)
Le Provençal, Le Journal qui se lit le plus
colorl lithograph
61 x 45 inches.
$500-700

*297
Raymond Savignac
(French, 1907-2002)
Il Giorno, 1965
color lithograph
52 1/2 x 37 1/2 inches.
$400-600

293

294



297

Le Petit Parisien
LE PLUS FORT TIRAGE DES JOURNAUX DU MONDE ENTIER
PUBLIE le 19 OCTOBRE 1934
LA CHANSON DU PRINTEMPS
GRAND ROMAN INEDIT PAR GASTON-CH. RICHARD

*123

Raymond Tournon, (French, 1870-1919)
Le Petit Parisien, La Chanson du Printemps, 1934
Imp. Speciale du Petit Parisien, Paris, prntr.
$800-1,200

LH

INVITATION TO CONSIGN

UPCOMING AUCTION SCHEDULE

VINTAGE POSTERS FROM THE HIGH MUSEUM OF ART
JUNE 23
CHICAGO

BLANK SPACE: FINE ART MARKETPLACE
JUNE 24
ONLINE ONLY

FINE FURNITURE, DECORATIVE ARTS AND FINE SILVER
JULY 13
CHICAGO

ASIAN MARKETPLACE
JULY 15
ONLINE ONLY

MODERN BARBIE: PROPERTY FROM THE COLLECTION OF JANICE PYE
AUGUST 3–14
ONLINE ONLY

FINE BOOKS AND MANUSCRIPTS
AUGUST 5
CHICAGO

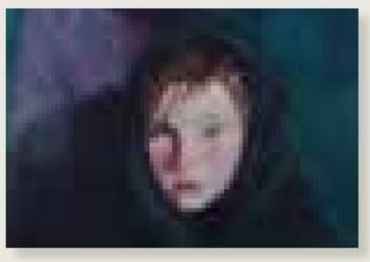
MARKETPLACE
AUGUST 19
ONLINE ONLY

IMPORTANT JEWELRY
SEPTEMBER 13 AND 15
CHICAGO

FINE TIMEPIECES
SEPTEMBER 15
CHICAGO

LUXURY ACCESSORIES AND VINTAGE FASHION
SEPTEMBER 17
ONLINE ONLY

ASIAN WORKS OF ART
SEPTEMBER 21–22
CHICAGO

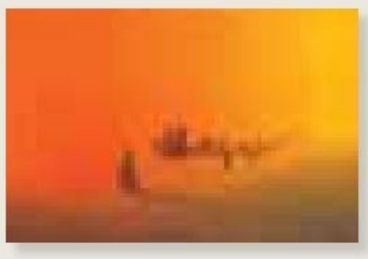


AMERICAN AND EUROPEAN ART
SEPTEMBER 24
CHICAGO

POST WAR AND CONTEMPORARY ART
SEPTEMBER 25
CHICAGO

FINE PRINTS
SEPTEMBER 25
CHICAGO

FINE FURNITURE AND DECORATIVE ARTS
OCTOBER 20–21
CHICAGO



ST. LOUIS FALL AUCTION
OCTOBER 28
ST. LOUIS

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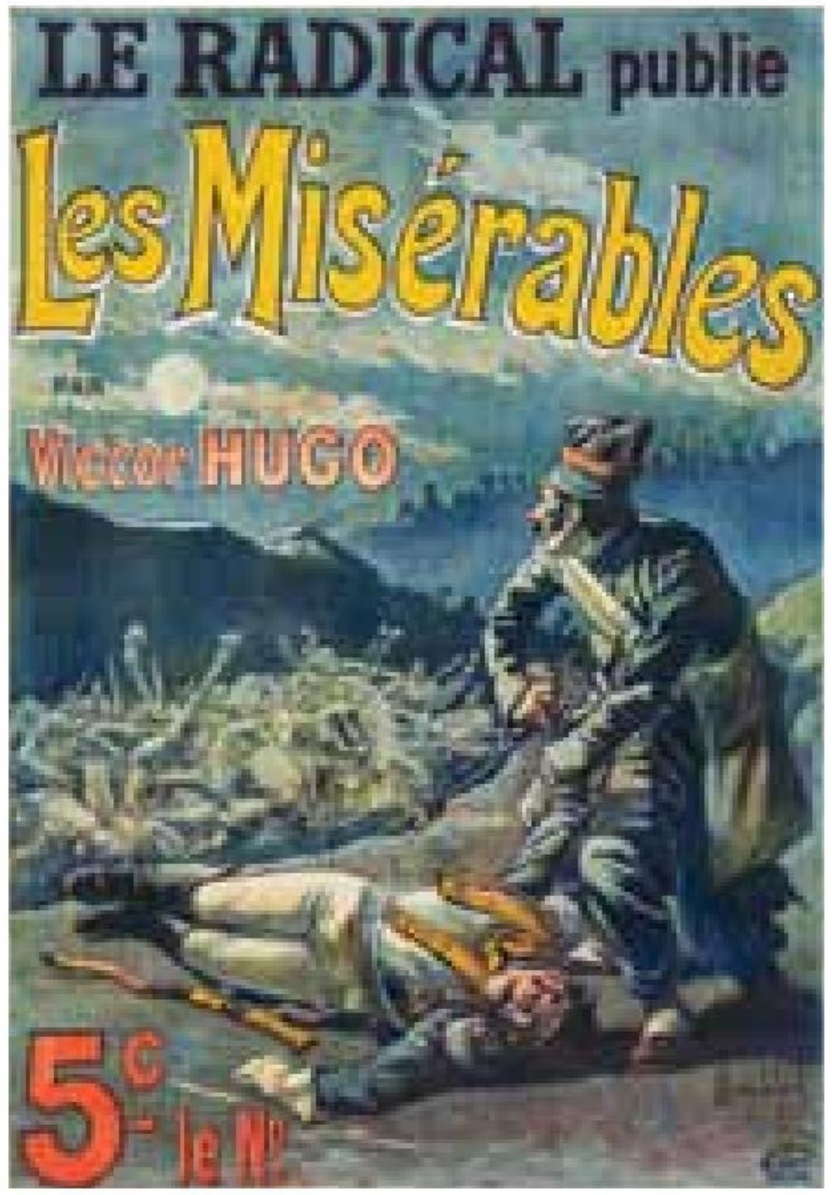

Lot 43
Louis Charles Bombled
(French, 1862-1927)
Le Radical publie Les Miserables
par Victor Hugo